

## RAK-1601070201040800 Seat No. \_\_\_\_\_

## B. A. (Sem. IV) (CBCS) (W.E.F. 2016) Examination

March / April - 2019

English: CCE - VIII

(Indian Writing in English - I) (Elective - I) (New Course)

(Elective - I) (New Course)	
Time : $2\frac{1}{2}$ Hours] [Total	Marks : <b>70</b>
Instructions: (1) All questions are compulsory.	
(2) Figure to the right indicates mar	ks.
1 Discuss the autobiographical elements in Swami and Friends.	14
OR	
1 Write a note on the themes of the novel Swami and Friends.	14
2 Draw the character sketch of Swaminathan.	14
OR	
2 Discuss in detail the colonial perspective in Swam and Friends.	ni 14
3 Discuss Tughlaq as a historical play.	14
OR	
3 Discuss themes and issues in Girish Karnad's play <i>Tughlaq</i> .	14
4 Draw the character sketch of Tughlaq.	14
OR	
4 Discuss Tughlaq as a political allegory.	14
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5 (a) Write short note : (any one)

- 7
- (1) Aptness of the title of the novel Swami and Friends
- (2) Somu
- (b) Write short note: (any one)

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- (1) Aziz
- (2) Satire in Tughlaq.